**TOOL
PEDAGOGY & CONTENT ASSESSMENT GUIDING QUESTIONS**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Describe how***if yes* | **Describe why not***if no* | **Actions to be taken** |
| **PEDAGOGY** |
| **Are pedagogical approaches appropriate for participants’ needs and capacities?** |   |  |  |
| **Are facilitators trained and well-equipped to deliver a pedagogically-sound blended CPD?**  |  |  |  |
| **Are pedagogical strategies helpful in achieving the outcomes?**  |  |  |  |
| **Are participants familiar with collaborative group work?** |  |  |  |
| **CONTENT DESIGN** |
| **Is there a way to involve participants during the content development phase?**  |  |  |  |
| **Is curation of existing content possible?** |  |  |  |
| **In the case of curating existing content, does the developer have sufficient experience to support the development of content suitable for a blended CPD trajectory?** |  |  |  |
| **Has content been developed before that could be used for the intended CPD trajectory?** |  |  |  |
| **Is the content suitable for a blended CPD?** |  |  |  |
| **Is the content accessible by all participants?**  |  |  |  |
| **Is the content culturally sensitive and in the mother tongue(s) of all participants?** |  |  |  |
| **Is the content engaging and motivating?**  |  |  |  |
| **Are learning through play principles embedded in the content?** |  |  |  |
| **Is the content aligned to learning needs and interests of participants?**  |  |  |  |
| **Is the content differentiated to support the various interests, differences in expertise and preferences of participants?**  |  |  |  |
| **Will there be financial implications of content development or curation?** |  |  |  |
| **ASSESSMENT** |
| **How is learning progress going to be measured?**  |  |  |  |
| **How and by who are ongoing assessments carried out?**  |  |  |  |
| **How will technology support formative and summative assessment?**  |  |  |  |
| **Are you confident that assessment tools are accessible, usable and fit for purpose?**  |  |  |  |